

Grand Fantasia de Bravoure sur La Clochette
 Op. 2
 (by Paganini)

Äußerst langsam
 Excessivement lent
 Extremely slow

recitando con dolore ma semplice

The musical score is composed of four staves of piano music. The first staff begins with a dynamic of *p* and a tempo marking of *sostenuto*. It features several grace notes and slurs. The second staff starts with *cre - scen - do* markings, followed by *mit starker Betonung*, *très accentué*, *very expressive*, *cre -*, and *scen - do*. The third staff includes *perdendo*, *pesante*, *flebite*, *morendo*, *ppp*, *molto espressivo*, and *tremolando*. The fourth staff contains *ben pronunziato*, *Più animato a capriccio*, *mf*, *agitato*, *molto agitato ed appassionato*, and *ere - scen - do*.

ritenuto *r. f. z.* cresc. ten.

Red. * Red. * Red. * Red. * Red. *

Tempo I^{mo}

8:: 8.....

ten. ritenuto dolciss. soave

Red. * Red. * calmato

Die beiden Pedale
Les deux pédales
The two Pedals

8.....

f passionato

dimin.

ôtes

Adagio

Allegro moderato

dolente perdendosi

pp

p

morendo

marcato

vivo

cre - scen - do

Liszt - Grand Fantasia de Bravoure sur La Clochette

Die $\frac{6}{8}$ -Schläge sind durch geschmeidiges Abheben der Hand zu markieren.
Marquez les 6 temps de la mesure en jetant la main avec souplesse.
 The $\frac{6}{8}$ time is to be marked by lifting off the hand very smoothly.

The $\frac{6}{8}$ time is to be marked by lifting off the hand very smoothly.

f energico con fuoco

accelerando

Prestissimo

ritenuto

erleichtert s... facilité facilitated

non legato

p leggieramente

p ma sempre marcato

poco a poco crescendo

sehr deutlich
très distinctement
very distinctly

poco a poco crescendo

Ped. * *Ped.* *

più crescendo e

Ped. * *Ped.* * *Ped.* * *Ped.* *

accelerando sempre
f

strepitoso

This musical score page from Liszt's "Grand Fantasia de Bravoure sur La Clochette" features three staves of piano music. The top staff uses treble and bass clefs, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music consists primarily of eighth-note patterns. Several dynamic markings are present: 'poco a poco crescendo' appears twice, 'sehr deutlich' (very distinct), 'très distinctement' (very distinct), 'very distinctly', 'più crescendo e', 'accelerando sempre' (with a forte dynamic 'f'), and 'strepitoso'. Performance instructions include 'Ped.' (pedal) and asterisks (*) indicating specific pedal points. The score is set against a background of horizontal lines and vertical bar lines, typical of classical musical notation.

A page from a musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 8 begins with a dynamic of ff *vigoroso*, followed by a section marked *ff* with a crescendo line. Measures 9 through 12 show a rhythmic pattern of eighth and sixteenth notes. Measure 13 starts with *sf*, followed by *sf* again. Measure 14 is marked *sempre ff*. Measure 15 begins with *sf il più presto possibile*, followed by *furioso* markings with a tempo of 2/2. Measures 16 and 17 continue this fast-paced section. Measure 18 begins with *sf*, followed by *vivace* markings. Measures 19 and 20 show a continuation of the fast pace. Measure 21 begins with *sf*, followed by *vivace* markings.

Tema
Allegretto

ben marcato dolce vivamente

più dolce

poco rallent.

(a tempo)

pp

ten. 5 3 ten. 4 3

f marcato

sempre f

ten. 1 ten. 2

sf

p scherzando leggiero

dolce

grazioso

delicatamente

*erleichtert
facilité
facilitated*

sf

s' marcato

frioluto

sf risoluto

con forza

poco a poco diminuendo

sf marcato

sf

più dimin.

pp

perdendosi

This image shows a page from Liszt's Grand Fantasia de Bravoure sur La Clochette. The music is written for two hands on six staves. The first two staves begin with 'grazioso' and 'delicatamente'. The third staff starts with 'erleichtert', 'facilité', and 'facilitated'. The fourth staff includes dynamics 'sf' and 's' marcato'. The fifth staff features 'frioluto'. The sixth staff has 'sf risoluto' and 'con forza'. The bottom section begins with 'poco a poco diminuendo', followed by 'sf marcato' and 'sf'. It then transitions to 'più dimin.' and 'pp' (pianissimo), ending with 'perdendosi'.

Meno Allegro a piacere

PPP dolce quieto teneramente

pp legato * *Rd.* * *Rd.* *

rallentando

Tempo I^{mo}

morendo *f mordante* *sf* *sf*

Tutti *ten.* *sf ff marc. ten.* *sf* *sf* *sf*

decrecendo *p sempre più p* *pp*

Variation à la Paganini

Moderato.

p leggiero e sempre staccato

poco crescendo

sf p scherzando

poco rallent

m. g.

m. g.

Die $\frac{9}{8}$ -Schläge sind durch geohmiediges Abheben der Hand zu markieren
Marquez les 6 temps de la mesure en jetant la main avec souplenie
The $\frac{9}{8}$ time is to be marked by lifting off the hand very smoothly

campanella

p

m.d.

dolce

3

leggierissimo

egualmente

più dolce

m.g.

poco rallentando

*Alle Noten mit nach unten gekehrten Stielen müssen von der linken Hand gespielt werden
Toutes les notes dont les queues sont tournées en bas doivent être faites par la main gauche
All the notes with the stems turned downward must be played with the left hand

8.....

8.....

*a tempo con fuoco**ere - scen - do*8.....
Reo. **marcato**diminuendo**f energico**Reo.**p**dolce con grazia**marcato*
*cre - scen - do**sempre pp il basso**f*erleichtert
facilität
facilitated*pizz.*

A complex musical score section featuring sixteenth-note chords in both treble and bass clefs. The dynamics include pp (pianissimo), cresc. (crescendo), sf (fortissimo), and rff (rallentando fortissimo). The text "pizz." appears twice at the bottom of the page.

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pp pizz. cresc. agitato

espressivo con passione molto rfz

ore scen do sf

sempre più di fuoco ff

p leggieramente

8
cre scen

poco a poco rallentando

Andante

Tempo I mo

Tutti ten. ten. ten. ten.

sf sf f ten. ten. ten. ten.

ten. decrescendo p dimin. pp ppp

erleichtert
facilité
facilitated

**Finale di Bravura
Energico**

animoso

*ff sempre marcato il tema
impetuoso*

fff poco rit.

sf

marcatissimo

sf

crescendo sempre f ed energico

sf ff

sec

8- *perdendo*

pp quasi staccato
leggiero

pp
Rit.

sempre pp

ppp

** erleichtert
facilité
facilitated*

piano tranquille *poco a poco* *cre - scen - do* *ed animato* -

Rit. ***

10

con forza

m. d. *8*.....

m. g. $(\frac{2}{2} \quad 1 \quad 3 \quad 2 \quad 5)$

con forza

erleichtert
facilité
facilitated



8

*mezzo f**crescendo**molto**r.p.s.**ff ben articulato**strepitoso**strepitoso**marcatissimo**Rd.*** Rd.**Rd.*** Rd.**Rd.**Rd.**Rd.**Rd.*

f risoluto e duro

marcato

con Pedale

** Ped.*

legatissimo e presto

m.d. *s.....*

vivo p legg. *m.g. f marcato*

sempre f e duro

p leggierissimo

Ped.

** f legatissimo*

Ped.

vivo legg.

f marcato

p leggierissimo

Ped.

legg. m.g.

f marcato

s.....

f p leggierissimo

Ped.

Ped.

poco a poco rallentando

Ped.

sempre legatissimo e presto

12

Rec.

quasi niente
più rallentando

8.....

smorz.

Vom Komponisten so gespielt
Exécuté par l'auteur
Executed by the author

m.g. *m.d.*
pp sotto voce *sempre agitazione* *m.g.*

m.d. *b* *b*

m.g. *marcato il canto* *ten.* *ten.*
pp sotto voce *m.d.* *pp* *pp*
sempre agitazione

m.d. *m.g.* *p marcato* *ten.* *ten.*

Rec.

ten.

pp *pp*

ten.

Rec.

Liszt - Grand Fantasia de Bravoure sur La Clochette

5545

sempre piano e marcato

dolce

diminuendo

poco rallentando

sotto voce agitato

crescendo accelerando

leggero quasi staccato

p sotto voce agitato

Red.

* * *

Liszt - Grand Fantasia de Bravoure sur La Clochette

*erleichtert
facilité
facilitated*

poco a poco cre

Pedale.

Musical score for orchestra and piano, page 10, measures 11-14. The score consists of four systems of music. The top system shows woodwind parts (Flute, Oboe, Clarinet) and a piano part. The second system shows strings (Violin, Viola, Cello) and a piano part. The third system shows woodwinds and a piano part. The fourth system shows strings and a piano part. Measure 11 starts with a piano dynamic. Measure 12 begins with a forte dynamic. Measure 13 starts with a piano dynamic. Measure 14 ends with a piano dynamic.

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The musical score consists of two staves of piano music. The top staff uses a treble clef and includes dynamic markings such as *ten.* (tenuto), *marcato*, and *più ten.* (more tenuto). The bottom staff uses a bass clef and includes dynamic markings like *sempre*, *più*, *cre* (crescendo), *- scen -*, and *do -*. The score is written in a style typical of Liszt's virtuosic piano pieces, with complex rhythms and dynamic shifts.

Piano zu 6 Oktaven
Piano à 6 octaves
Pianoforte of 6 Octaves

e agitato,
Piano zu 6 Oktaven
Piano à 6 octaves
Pianoforte of 6 Octaves

The musical score consists of six staves of piano music. The first staff starts with dynamic *e agitato*, followed by *Piano zu 6 Oktaven* (Piano à 6 octaves / Pianoforte of 6 Octaves). The second staff begins with a dynamic of 8. The third staff features dynamics (5) and (4), followed by 8. The fourth staff includes dynamics (3) *Rd.* and (2) *Rd.*, with a instruction *ff martellato*. The fifth staff starts with 8, followed by *il più Presto possibile*, ** Rd.*, and ** Rd.*. The sixth staff begins with *semper più di fuoco*, followed by *ffff*, *Rd.*, and *Rd.*. The seventh staff starts with *rff molto*.

8.....

fff

rfs molto

ff sempre

m.d.

ten. *ten.*

m.d. *m.g.*

This musical score page contains six staves of piano music. The top staff uses a treble clef and a common time signature, starting with a dynamic of *fff*. The second staff uses a bass clef and a common time signature, with a dynamic of *rfs molto*. The third staff uses a treble clef and a common time signature, with a dynamic of *ff sempre*. The fourth staff uses a bass clef and a common time signature, with a dynamic of *m.d.*. The fifth staff uses a treble clef and a common time signature, with dynamics of *ten.* and *ten.* The bottom staff uses a bass clef and a common time signature, with dynamics of *m.d.* and *m.g.*. The score includes various articulations such as accents and slurs, and performance instructions like *Rd.*, ***, and *Pa.*

8.....

m.d.

8.....

ten. *m.d.* *m.g.*

* *p leggiero*

8.....

ten.

energico *ten.*

* *p leggiero*

8.....

r.s.

r.w. *

*

Brillante con fuoco

r.w.

8.....

m.d.

m.g.

poco a poco decrescendo

* *r.w.*

Animato

8..... 8..... 8..... Animato

radolcend *molto* *dimin.* *do* *sempre rallentando* *dolce con grazia*

ral *len* *-tan-* *do* *

ossia

cresc. > >

pp slentando

Moderato

PPP *sempre dolce e grazioso* *legato e tranquillo* *poco rit.*

delicato *pp* *slentando* *espressivo*

pp *poco animato rubato* *cresc.* *marcato*

Rd. * *Rd.* * *Rd.* * *Rd.* *

m.g. *m.g.* *m.g.* *m.g.* *poco rit.* *ppp* *dolciss.*

leggierissimo

Rd. * *Rd.* *

8

molto cre - scen - do *ritardando* *molto*

R&d. * *R&d.* * *R&d.* * *R&d.* *

espressivo *molto* *Ritornello, più Moderato quasi Andante*
a piacere tranquille amorosamente *sempre dolce* *R&d.* *

R&d. * *R&d.* * *R&d.* *

sempre più rallentando *R&d.* * *R&d.* * *R&d.* *

R&d. * *R&d.* (1 5) 5 *R&d.* * *R&d.* *

molto ritenuto *R&d.* * *R&d.* *

Adagio *sempre rit.* *Più agitato*

Stretto più Allegro

The image shows five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and has a dynamic marking 'estinto'. The second staff uses a bass clef and has a dynamic marking 'rfs sciolto'. The third staff has a dynamic marking 'quasi staccato' and includes a sequence of numbers above the notes: 4 3 2 1 3 2 1 3 2 1 3 2 1. The fourth staff has a dynamic marking 'rfs' and includes a sequence of numbers above the notes: 5 3 1. The bottom staff uses a bass clef and has a dynamic marking 'rfs'.

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1

molto espressivo

p dolce elegante

ff appassionato

ff v. Ra.

staccato

mp

ff energico

ff v. Ra.

cre - scen - do

sempre f e marcato

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The musical score consists of five staves of piano music:

- Staff 1:** Treble clef, key signature of two sharps. The music features complex sixteenth-note patterns in the treble and bass staves.
- Staff 2:** Treble clef, key signature of two sharps. The vocal line includes lyrics: "sempre più di fuoco e cre - scen - do". The dynamic is *sforzando* (*sfs*). The tempo is indicated as *8.....*
- Staff 3:** Treble clef, key signature of two sharps. The dynamic is *fff con bravura*. The tempo is indicated as *8:: 8:: 8::*
- Staff 4:** Treble clef, key signature of two sharps. The dynamic is *fff*. The tempo is indicated as *Presto*. The vocal line continues with "strepitoso". The tempo changes to *6/8*.
- Staff 5:** Treble clef, key signature of two sharps. The dynamic is *fff*. The tempo is indicated as *8.....*

The image shows five staves of musical notation for piano, arranged vertically. The top two staves are in common time (indicated by a 'C') and the bottom three are in 2/4 time (indicated by a '2/4'). The key signature is A major (three sharps). The notation includes various dynamic markings such as *f*, *ff*, *fff*, and *sforzando* (sfz). The first staff features a continuous series of eighth-note chords. The second staff begins with a forte dynamic (*ff*) followed by a decrescendo. The third staff also begins with a forte dynamic (*ff*). The fourth staff starts with a dynamic of *ff* and ends with a repeat sign (8) and the instruction *staccatissimo*. The fifth staff concludes the page.